

Kairanmaa Residency instruments and recording equipment

Don't hesitate to ask a for a precise technical info and instructions,
or if any other questions occur, please contact: *kairanmaaresidenssi (a) gmail.com*

Drums

*Three piece 60's birch shell set with 20" Olympic kick drum
12" Premier pre int front tom, 16" Premier pre int floor tom (coated ambassador heads)*

70's Majestic mahogany shells 20", 12", 13"

Current drum setup at arrival is Majestic kick w/ Premier toms

Snares

*14x5,5" Olympic birch snare
14" Tama Superstar birch snare
14" chrome on brass Olympic snare*

- + Ludwig Speed King kick drum pedal
- + Yamaha kick drum pedal
- + stand for hi-hats and three stands for cymbals (not very high end but working)

Paiste cymbals

*20" Stambul 65 ride
18" Stambul 65 ride / crash
14" Stambul 65 hi-hats*

*16" Stambul thin crash
20" Stambul medium ride
14" Stambul medium hi-hats*

Sabian cymbals

*20" HH sound control ride
22" AA raw ride*

Tosco 13" hi-hats

- + Gibraltar drumthrone, variety of drumsticks, pair of mallets and brushes
- + Shakers, tambourines and other various percussions

Bass guitars

Ibanez Roadstar II (80's, Precision style, maple fretboard, long scale, flatwound strings)

*Univox Lectra U1970 (Gibson EB-1 copy) **Currently under maintenance***

Acoustic and electric guitars

Ibanez AW-18, dreadnought acoustic (early 80's)

Höfner model 522, parlour acoustic (60's, Germany)

Fender Stratocaster AM Standard (1996, rosewood fretboard)

Keyboards and synths

Hohner Pianet T electric reed piano (1977)

Philips Philicorda GM752 transistor organ (60's)

Roland Alpha Juno 1 (80's, 8 voice polysynth)

Yamaha CS10 (late 70's, monosynth)

Yamaha SK20 - symphonic ensemble synthesizer

Circa 1980, Combination of organ, string, and polysynth sections, 7 voice polyphony)

Currently under maintenance

CRB Diamond 903C (early 80's, Italian)

Dual manual combo organ, string machine and more, computer band 2000 included!

synth presets not working!

Eko Pony (Italian Casio style organ)

Guitar amplifiers

Fender Twin Reverb-ish combo

*70's Guatone (?) made 40W tube silverface style amp with 2010's 2x12" Jensen speakers
spring reverb & vibrato included*

Hohner Orgaphon 33mh combo

*60's, made in Germany 25W tube amp, one 12" speaker, modified with two separate inputs:
1st for tube preamp or 2nd for transistor preamp
big and slushy spring reverb, nice tremolo too*

Fender Champ 12 combo

*Late 80's red knob, 12W tube amp, footswitch for drive channel
pull-push switch for middle boost*

- + Echolette 2 x 12" closed back guitar cab, 8 Ohm impedance,
Eminence Cannabis Rex speaker and some other Eminence speaker which model is forgotten
Can be used with Twin Reverb from external speaker output, correct cable attached to the cab
- + Fender (model forgotten) small red knob transistor combo (Good for practice without being too loud)

Bass amplifiers

Ampeg V4BH 100W tube head + 2x12" Ampeg cab

Hartke 3500, Mosfet 350W hybrid head, 90's

- + Gallien-Krueger 4x10" bass cab, 8 Ohm impedance, 80's

Recording equipment

*Mac Mini M1 (Sonoma), wireless trackpad, wireless keyboard
Logic pro v.10.7.9. + some purchased extra plugins (ask for details), ready made project templates at hand*

Soundtacs CM 4400 - easy to use 80's British recording console with 4 band semi parametric EQ

*Low cut at 50Hz or 200Hz, phantom and phase flip on each channel
16 channels routed directly into DAW for tracking up to 16 tracks simultaneously
two (of 6) AUX sends in use for compressors: single track or summing for parallel compression
two breakout boxes in the workspace for microphone and DI -inputs (no need to crawl behind the mixer)
You can also use the mixer with your own interface, tape recorder etc. from each channels send outputs*

*Ashly CS-50 1ch compressor, 70's blueface version (easy to use vintage compressor)
DBX 160XT 1ch compressor (classic early 90's version with overeasiness switch)*

*RME fireface 800 interface + AD/DA converter for 8 extra I/O when using mixer (44.1-48kHz)
Possibility to track up to 5 channels simultaneously using RME only*

*Genelec 8330A studio monitors
Genelec 7350A subwoofer*

*Passive monitor controller for Genelecs with auxiliary device input
extra XLR -output for your own reference speaker option*

Furman Power Conditioner

*Behringer 4ch headphone amplifier, bass & treble controllers
three pairs of decent AKG studio headphones*

*Radial passive stereo (2ch) DI with thru-option, -30dB pad and ground lift
Triton audio Fet Head, +27dB gain for ribbon or dynamic microphones*

Various cables: XLR, instrument, patch (balanced, unbalanced), multicore, speaker cables, insert Y-cables etc.

*Some guitar- (or other instrument) pedals (Fuzzface, Dunlop Tweak Fuzz, DIY fuzz
80's Korg A5 multi effects with stereo output, tuner etc.*

Microphone stands, pop-filter, power cords and so on included

Microphones

AKG

*C451 E & C451 EB - small diaphragm condenser mics with CK22 omni capsules (80's black)
beforehand placed as room mics (left and right) via mixer console*

*D130 - dynamic omni microphone (70's)
beforehand placed as room mic (center)*

D125 - dynamic cardioid, SM57 alternative (70's)

2 pcs *D190 - dynamic cardioid, SM57 alternative (70's, modified into 80's AKG body)*

D 707 - dynamic cardioid, SM57 alternative (60's)

D14 - dynamic cardioid, kind of like the MD409 (60's)

Beyerdynamic

M160 - double ribbon, hypercardioid (2020's)

ElectroVoice

RE-50 - dynamic, omni (70's)

Sennheiser

2 pcs MD 421 - dynamic, cardioid (60's or 70's, white)

MD 405 - dynamic, cardioid (60's probably)

Shure

SM 57 (80's)

SM 58 (2000's)

Unidyne III 545 (70's)

T.bone

RB500 - ribbon, figure 8 (2010's)